

Assessment Manual

Visual Art

M1A18

Award Type: Minor

Award Level:1

Version: 1.0

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1. Assessment Overview

Visual Art M1A18 is a QQI Level 1 minor award. At QQI Level 1, a student is graded as Successful or Referred:

Successful means that all the learning outcomes from the Component Specification have been demonstrated to an appropriate standard in the Students Portfolio of Assessment.

Referred means that the portfolio of assessment needs further work by the student before they can demonstrate the standard and achieve certification from QQI. When a student has not achieved the minimum standards for an award the grade is recorded as referred.

This minor award contains the following assessment technique:
Portfolio Collection of Work (100%)

This minor award is assessed by a portfolio or collection of work. This is a collection of work produced by the learner over a period of time that demonstrates achievement of a range of learning outcomes.

All learning outcomes must be achieved to get a Successful grade.

Learners will be given an assessment completion date by their course tutor. **If learners do not complete their assessment by this date, they will be given a referred result.**

1.1 Assessment Criteria for Tutors

Tutor best practice is to ensure that all learners have the opportunity to demonstrate their learning, carry out each assessment and present it to the best of their ability.

Each module/course will have an assessment framework and a range of assessments and tasks for learners to complete.

The assessment brief clearly communicates to learners all assessments and learning tasks that need to be successfully completed to obtain the respective QQI qualification.

The assessment brief is structured to support learners to engage with and complete all module/course learning outcomes.

1.2 Assessment Brief

The assessment brief must be clearly laid out for the learner.

The assessment brief and agreed deadline must be communicated to the learner by the course tutor.

Learning outcomes must be mapped in the assessment.

The marking allocation for assessment must be clearly stated on the assessment brief.

1.3 Learner Declaration

Learners must ensure that all work presented is learner's own work. The learner will sign the learner declaration section. Signing this section means that learners confirm the coursework and assessment submitted is their own.

When all assessment work has been submitted the course tutor must ensure each learner signs the learner declaration section in the course assessment brief.

1.4 Assessment Overview

The assessment overview section in the assessment brief must be signed by **both the course tutor and the learner**.

The date the assessment brief was given to learners must be recorded.

The date all assessments were returned to the course tutor must be recorded.

This recording process ensures that the assessment brief has been distributed to the learner by the tutor and all assessment task elements have been submitted by the learner.

1.5 Tutor Marking Review

Some courses may have a course assessor who is not the course tutor.

The course assessor must be clearly identified in the assessment grading and recording process.

In the tutor marking review section of the assessment brief tutors/assessors must confirm that they have graded all assessment task elements and course assessments.

Tutors/assessors must clearly document if the learner has or has not completed all assessment tasks successfully.

2. Grading and Feedback

2.1 Grading

Assessors must complete all elements of the course marking sheet to award the learner their course grade.

Assessors will grade using the specified grading bands and outline the following:

The Assessment Criteria – Outline the learning outcome(s) the assessment is being graded against.

Allocation of Marks – Assessors will tick if the learning outcome has been achieved through successful completion of the relative assessment.

Evidence of Assessment – This must include the Assessment Title and Number. If there is an affiliated worksheet or handout allocated to the assessment the worksheet number must also be clearly outlined.

Grade Awarded – Assessors must specify the grade awarded and sign to validate the grade given to the learner. Date of grade issue records the date the grade was awarded by the course tutor.

2.2 Learner Feedback

Assessors must record the mode of feedback and date of feedback issue to the learner.

Overall course feedback to learners should contain the grade awarded to the learner as well as specific assessment related portfolio of work /skills demonstration feedback.

Feedback should be communicated in line with the learner's own preferred communication method and in line with SJOG Community Services Inclusive Communication Policy.

3. Internal and External Verification

The course assessor must follow the process of preparing for internal and external verification.

All learner portfolios and assessment must be presented by the course assessor for internal/external verification.

The assessor is required to complete the course assessor section of the Lifelong Learning Internal Verification Submission Checklist. (See Appendix 1).

The assessor must present each learner portfolio as follows:

Portfolios

1. a) Module Name
 b) Module Code
 c) Learner Name
2. Completed assessment brief signed by the learner and tutor/assessor.
3. Completed marking sheet to include grading and feedback signed by module(s)/course assessor.
4. Evidence of learner assessment work – Clearly signposted and audio-visual work stored in the appropriate online location.

4. Learning Outcomes Mapping

Award Title:	Visual Art
Award Type:	Minor
Framework Level:	1
Award Code:	M1A18
Credit Value:	5
Assessment Technique:	Portfolio of Work

Please note below all learning outcomes that must be achieved and evidenced for a learner to achieve a successful grade.

Module Learning Outcome	Assessment Technique(s) / Tasks
LO1 Use a range of 2D and 3D materials and media, e.g. clay, wire, pastel, paint, threads, photographs	Assessment 1
LO2 Use tools and equipment safely.	Assessment 2
LO3 Use some of art and design elements, e.g. colour line, tone, texture, form.	Assessment 3
LO4 Name the materials/process used, e.g. mixing watercolour paints, kneading clay, twisting wire, taking the photograph.	Assessment 4
LO5 Make an artwork.	Assessment 5
LO6 Identify personal preferred media and effects, e.g. blended pastel colours, pinch pots, glazing	Assessment 6

5. Staff Supporting Assessment Agreement

(Only to be completed by staff who are supporting learners availing of learning support to complete assessment)

Supporting Staff Agreement I will:	Initial
Agree a time with the learner to provide learning support in order to assist the learner's independent completion of course and assessment related work. To add this learning support time to our weekly timetable.	
Support the learner to ensure they have signed and dated their assessment brief	
Support the learner to record their assessment submission date, deadline and encourage contact with tutor if required	
Encourage the learner to keep work safe and secure at all times	
Support the learner to complete student feedback and course evaluation	
Facilitate independent learning activities	
Encourage learning opportunities and skills use from course where appropriate	

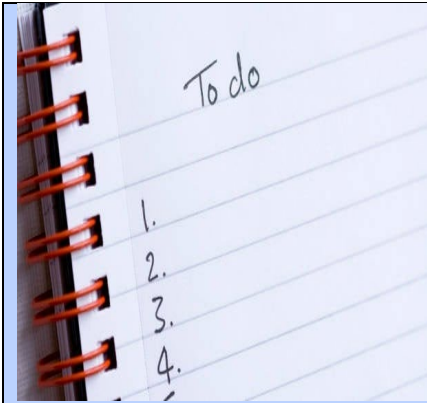
5.1 Assessment Brief – Visual Art

Learner Name:	
Module:	Visual Art
Module Code:	M1A18
Level:	1
Technique:	Portfolio of Work
Grading:	S = All assessments are completed satisfactorily R = Assessment incomplete or not completed satisfactorily
Assessment Start Date:	
Assessment Submission Deadline:	

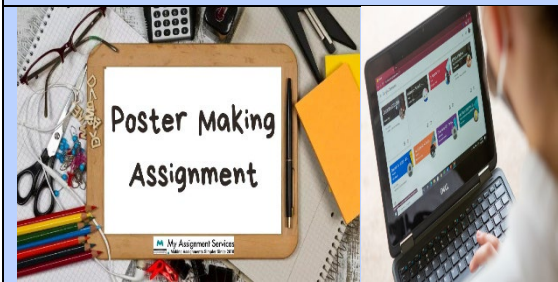
Programme Module Title:	Community Education
Component Title and Code:	Visual Art M1A18 M1N07
Level	1
Assessment Technique	Portfolio of Work
Weighting	100%
Agreed Deadline	



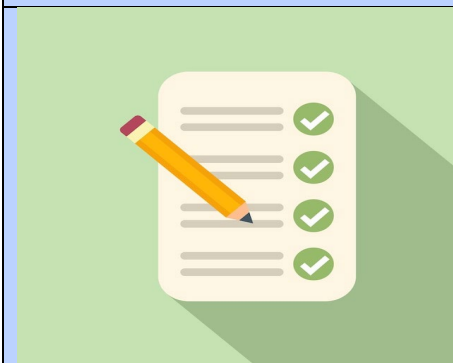
Art Attack



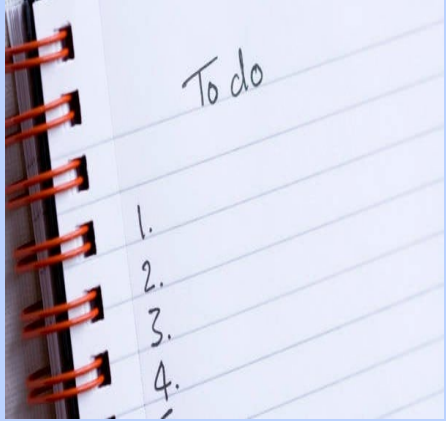


There are 6 **assessments** for you to complete as part of your portfolio of work for your module Visual ART

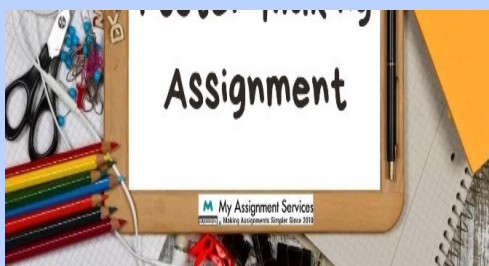
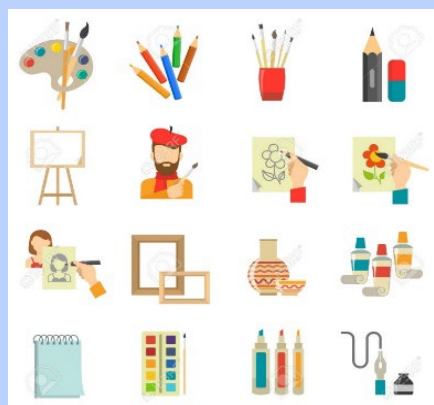


You can present your work in the way that works best for you.
Making a Poster
Making an Artwork
Using Worksheets
Photographic Evidence
Tutor Verification



You must complete all the **6 assessments**

	<p>Guidelines:</p> <p>Within this module you will be introduced to:</p> <ul style="list-style-type: none"> - using a wide range of 2D and 3D materials - learning how to use tools and equipment safely - make artwork using different materials and processes.
	<p>Criteria:</p> <p>VA1 – identify sources for art content.</p> <p>VA2 – to use art media and tools in a safe and responsible manner.</p> <p>VA3- find different ways visual art elements are used to convey ideas.</p> <p>VA4- familiarise yourself with different materials & processes.</p> <p>VA5 – Complete a piece of artwork.</p> <p>VA6 – Identify your preferred process and effects</p>
	<p>Title Assessment 1 – VA1</p> <p>Guidelines:</p> <p>You will be asked to create your own piece of Art using materials supplied in a 'Material Box'.</p> <p>How Will You Do This:</p> <p>Activity 1</p> <p>You will present two pieces of evidence from each section listed below:</p>



2D

Foam painting.

Layered Picture

Use different mediums on a photo template.

Crayon melt picture

Activity Two:

3D

Glass painting

Decoupage

3D Paper or cardboard

Thread picture.

Assessment Brief VA1

Create your own piece of ART using materials supplied in a 'Material Box'.

Take a picture of your Artwork and add here:

or

Keep your artwork in your portfolio for Verification.

Learning outcome:

VA1 – identify sources for art content.

Title Assessment 2 –VA 2

Guidelines: how to use tools and equipment safely

How You Will Do This:

Activity One:

-You will present a poster of Art tools you can identify with



Activity Two:

You will demonstrate the safe use of 2 of the following:

- Glue gun
- Scissors
- Guillotine
- Clay tools
- Gloves and apron

Present a poster of Art tools they can identify or

Place warning labels on dangerous equipment in the art space and present photo evidence of same.

Activity 3:

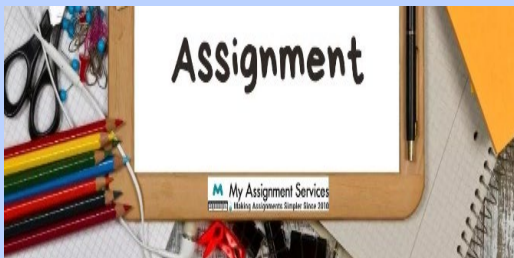
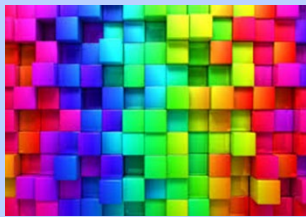
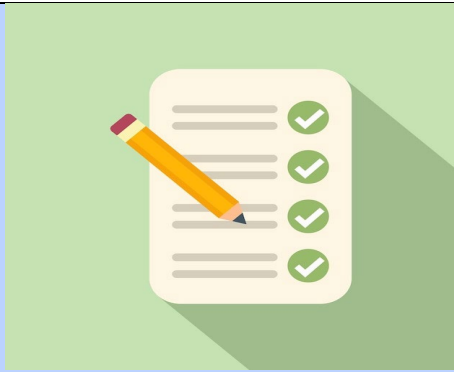
Place warning labels on dangerous equipment in the art space and present photo evidence of same

Assessment Brief VA2

You will complete an artwork that demonstrates safe use of equipment as listed above.

Learning Outcome:

VA2 Use the tools and equipment safely.



Title Assessment VA3 **Explore art and design elements, e.g. colour line, tone, texture, form**

How Will You Do This:

You will present three pics of ART work from the following list:

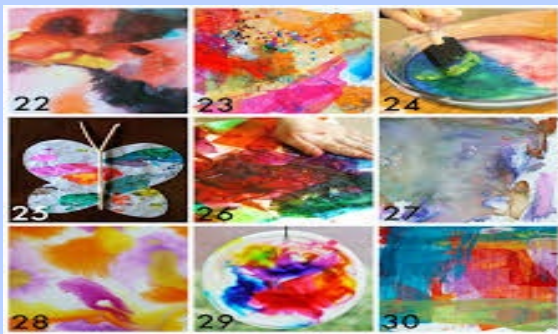
- Make a line pattern piece.
- Use geometric patterns in a piece.
- Make a piece using colour gradients.
- Complete a colour wheel.
- Make a piece with multiple textures.
- Make a single colour piece.
- Choose an emotion and make a reflective piece
- Create a sculpture of a real object.
- Create Art piece using 'Harmono' Art App
- Explore cotton print using stencil.

Assessment Brief VA3:

Choose an idea to create an art piece using art And Design Elements e.g. colour, tone, texture, form.

Learning Outcome:

VA3 Use some of art and design elements, e.g. colour line, tone, texture, form.



Title Assessment VA4

Name the materials/process used, e.g. mixing watercolour paints, kneading clay, twisting wire, taking the photograph.

How Will You Do This:

Choose to present three pieces of evidence from the following tasks:

No mess paints.

Xplore colour equations

Wire sun catchers

Photo collage

Clay piece of choice

Make a mosaic piece.

Weaving piece

Trip to the museum to explore different processes.

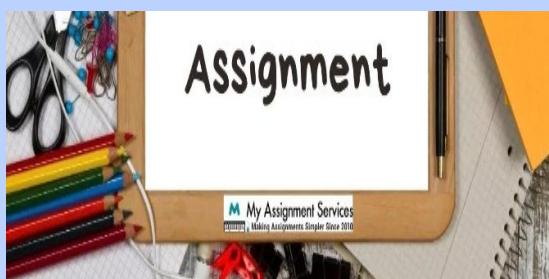
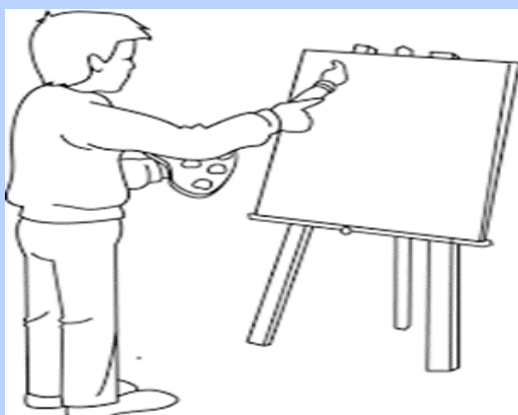
ASSESSMENT Brief VA4:

For the Assessment you will present artwork applying different processes/materials you choose from above lesson.
e.g.

The process was – My Demonstration

Learning Outcome:

VA4 Name the materials/process used, e.g. mixing watercolour, paints. Kneading clay, twisting wire, taking the photograph



Title Assessment 5- VA5 **Create a piece of Art.**

How Will You Do This:

Activity one:

You will present a multi- element piece using different techniques you have explored throughout the course.

Activity two:

Apply techniques from previous lessons to complete a piece of art, which can be a 3D sculptures or canvas and must include various techniques and elements.

ASSESSMENT Brief VA5

- Display your finished Art piece.
- Create a poster how you create the piece

Learning OutcomeVA5

Make an artwork.



Title Assessment VA6

Identify personal preferred media and effect.
e.g. blended pastel colours, pinch pots, glazing

How Will You Do This:

You will

Spend a lesson reflecting on your artwork from throughout the module and choose your favourite piece.

AND

You will make an accompanying piece.



ASSESSMENT Brief VA6

You will present your chosen and accompanying Art Piece for display.



Learning OutcomeVA6

*Identify personal preferred media and effect.
e.g. blended pastel colours,
pinch pots, glazing*

Learner Declaration (Learner to complete this section)	
I confirm that all work in my portfolio has been completed by me.	Learner Signature: _____
	Date: _____
Assessment Overview (both learner and course tutor complete this section)	
Date the assessment brief was given (insert date below) _____	Learner Signature: _____
	Date / /
	Course Tutor Signature: _____
	Date / /
Date the assessment was submitted by learner (insert date below) _____	
Tutor Marking Review (Course tutor to complete this section)	
The tutor will deem the work successful when all assessments have been completed correctly and independently.	I can certify that < Insert Learner's Name>
	has / has not
	completed ALL elements of the assessment tasks correctly and independently.
	Course Tutor Signature: < Insert Tutor Signature>
	Date / /

6. Marking Sheet

Learner Name:		Date:		Course Code:	M1A18
Course Name:	Visual Art		Level:	QQI Level 1	

Portfolio /Collection of Work – 100%
Grading Bands

Successful	Referred
<p>Successful means that the learner has:</p> <p>Reached the required standard as outlined by the assessment criteria in the component specification.</p> <p>Provided sufficient evidence which has relevance and clarity.</p>	<p>Referred means that the learner has:</p> <p>Not achieved the minimum standards required as outlined by the assessment criteria in the component specification.</p> <p>Portfolio/Collection of work requires further work by the learner before they can demonstrate the required standard outlined in the assessment criteria in the component specification.</p>

Assessment Criteria	Allocation of Marks	Evidence of Assessment
Learning Outcomes Demonstration	Tick if achieved	Assessment Workbook Title and Number
LO1 Use a range of 2D and 3D materials and media, e.g. clay, wire, pastel, paint, threads, photographs		Assessment 1
LO2 Use tools and equipment safely.		Assessment 2
LO3 Use some of art and design elements, e.g. colour line, tone, texture, form.		Assessment 3
LO4 Name the materials/process used, e.g. mixing watercolour paints, kneading clay, twisting wire, taking the photograph.		Assessment 4
LO5 Make an artwork.		Assessment 5
LO6 Identify personal preferred media and effects, e.g. blended pastel colours, pinch pots, glazing		Assessment 6
Grade Awarded	Tick as appropriate	Successful <input type="checkbox"/> Referred <input type="checkbox"/>
Grade provided by (Tutor/Assessor Signature)		Date of grade issue: / /
Learner Feedback		
Mode of feedback provided to learner:	Tick as appropriate Video <input type="checkbox"/> Text <input type="checkbox"/> LEAP <input type="checkbox"/> Audio <input type="checkbox"/> Visual <input type="checkbox"/>	
Learner Feedback provided by (Tutor/Assessor Signature)	Date of feedback issue: / /	

Appendix 1: Submission Checklist for Course Assessor and Internal Verifier

Information Needed	Details	Assessor check	Internal Verifier check
Assessor Responsibility			
Name of component(s) and component codes being assessed.			
Learner Name			
Date of Assessment			
Is the portfolio corrected?			
Is DOB and PPS sent to QQI coordinator/included if first time being assessed?			
Is there evidence of all LOs included and are they clearly marked?			
Is audio visual evidence stored in the appropriate online location?			
Are all elements of the marking sheet completed i.e. all LOs ticked and proper code included?			
Has Learner and Assessor signed all relevant sections the assessment brief?			
Is assessor feedback included in portfolio?			

Internal Verification Responsibility			
Is portfolio clearly labelled and in the appropriate folder?			
Has label been printed and attached with Learner Name, Title of Component and code on Label?			
Are audio visual elements of portfolio stored in the appropriate online location?			
Has the tutor given the I.V. the correct Assessment Brief and Marking Sheet?			
Is the record of Award and component in the results pack?			
Is the I.V. report completed and included in the results pack?			
Is the Assessment Brief and Marking sheet for each component in the results pack?			

Review Record

Date Portfolios were handed to I.V: Date / /

By Assessor (Name): <Insert IV Assessor's Name Here>

Date Portfolio handed in for EA submission: Date / /

By I.V. (Name): <Insert IV Assessor's Name Here>